

# Be a swordsmith! Be a potter!

## Japanese Sword & Pottery Workshops in a *Temple* with roots of artists

Your Original Knife and Pottery guided by professional artisans

※The actual experience may differ from the pictures.

Nov. 24<sup>th</sup> (Sat.), 2018 at **Honpouji Temple**, head temple of Buddhism Nichiren Sect

### Japanese Sword Workshop

Ⓐ Advanced Course : 35,000JPY+tax

Japanese-style Survival Knife (blade: 11~13cm)

① 9:00~14:00

- We can experience detailed steps of forging Japanese sword.
- The knife will be useful to cut hard things such as branches.
- We make a cover and adjust the handle after making the blade itself.

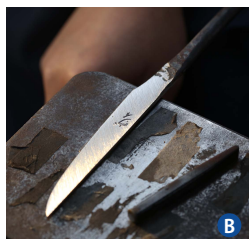


Ⓑ Basic Course : 6,000JPY+tax

Small Knife (blade: 7~9cm)

② 14:00~15:30, ③ 15:30~17:00

- We can experience many steps of forging Japanese sword.



### Pottery Workshop

Pottery Course : 5,000JPY+tax

① 9:00~, ② 10:30~, ③ 13:00~, ④ 14:30~, ⑤ 16:00~

- We can make one bowl or two small things on our own, guided by an experienced artisan.
- Your work will be fired in a climbing kiln and polished by the artisan before being picked up or delivered to you in three months.

### Reservation Required

E-Mail / [guestsupport@tradi-jp.com](mailto:guestsupport@tradi-jp.com)

Facebook / <https://www.facebook.com/TradiJapan/>



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# Japanese Sword & Pottery Workshops

Your Original Knife and Pottery guided by professional artisans



## Japanese Sword Workshop

Learn traditional sword forging technique, handed down from ancient Japan. This is a very rare chance of learning techniques of forging Japanese sword. Guided by the only-one-in-Kyoto authentic swordsmith, we can forge a small knife. Holding a hammer, using our whole body, we make our own "sword", forged with the same techniques as was used for Samurai's Japanese swords. Of course, we can directly listen to stories of the swordsmith or ask him any questions. Be a swordsmith and get to know one of the core elements of Japanese culture.

★ guest rating: **9.77/10**

### ▼Swordsmith Profile **Yuya Nakanishi**

He was born in Nantan-city, Kyoto Pref.

In his junior-high school days, enchanted by the mystical beauty of Japanese sword, he decided to be a swordsmith. In 2005, he became an apprentice of Masahiro Fujiyasu in Fukushima Pref. and had pursued professional techniques of Japanese sword forging. In 2014, he started his own studio in Kameoka, which is an only studio producing Japanese sword in Kyoto Pref. While forging Japanese sword upon order, he accepts visits of people from abroad and helps them experience sword-forging process, hoping that they can get to know the attraction of one element of Japanese culture.

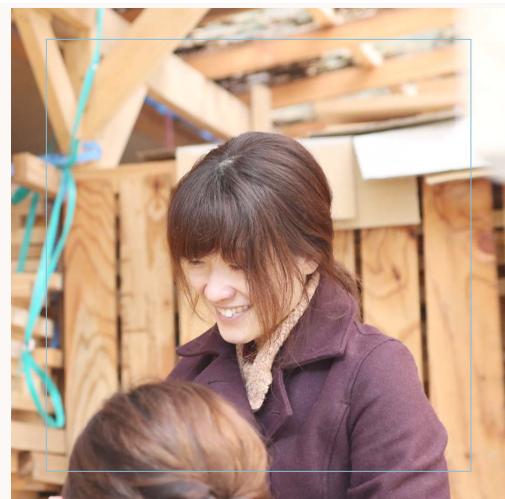
## Pottery Workshop

No electricity to fire the kiln. No glaze to cover or color pottery. The ceramics made by the artisan is perfectly done in traditional, natural way called Yakishime. She keeps burning wood for three whole days to fire the works. Ash flying inside the kiln works as glaze. Try making our own pottery guided by the artisan and have our original container completed with the power of nature.

### ▼Pottery Artisan Profile **Emu Nakai**

She was born in Kameoka-city, Kyoto Pref.

After graduating from Traditional Arts Super College Of Kyoto, she worked as an apprentice at Tanba Pottery for five years. She made her own climbing kiln for herself and have produced her work there with the technique called "Yakishime," in which no glaze are used to color or cover the pottery. "Since each container is finished with ash flying in the kiln, it is subtly different from each other. I would like you to enjoy the difference of the color, which gets better and better as you use more," she says.



Venue **Honpouji Temple** 日蓮宗 本山 | 本法寺

### A temple with artistic roots still residing after several hardships.

Honpouji Temple is said to have had its first base at Higashinotoin Ayanokoji in 1436, though there are some theories about its origin. The temple has got torn down or burnt and been rebuilt and moved several times. It has finally moved to its current place at 1587, due to the order of Toyotomi Hideyoshi.

It has been a temple with artistic roots. Getting over the hardships, the temple has had relationship with many noted artists of the time. Its garden "Tomoeno-niwa" (a government-designated scenic beauty) was designed by Hon'ami Kōetsu, who was a very famous calligrapher, painter, potter, and lacquerer of Azuchi-Momoyama and Edo period. It also has a 10m x 6m large picture of reclining Buddha (a national important cultural properties) painted by Hasegawa Tōhaku, one of the great painters of the Azuchi-Momoyama period.



Photo by 603highland

Access 日蓮宗 本山 本法寺 (URI <http://eishouzan.honpouji.nichiren-shu.jp/>)  
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